



Ira Langevin – Origami: 14 Fortunes

Operating within the territory of quiet intellectual luxury, Ira Langevin positioned couture as a poetic manifesto. Architectural design, philosophical narrative, and meticulous craftsmanship converged in creations conceived as cultural artifacts rather than seasonal garments. Each piece embodied presence, interiority, and symbolic meaning.

Guardaagel

The young German designer introduced an elevated couture vision characterized by luminosity and refined lightness. Printed transparencies layered over voluminous tulle and satin created ethereal silhouettes, balancing technical precision with poetic softness.

Indira & Isidro

The luxury artisanal jewelry house presented handcrafted creations in .925 silver, gold, and precious stones including opals, topaz, emeralds, and pearls. The collection established a dialogue between Mexican heritage and contemporary design, celebrating cultural identity through modern refinement.

Moran Tubul Couture – Queen of Brides

Queen of Brides showcased architectural bridal couture defined by structured bodices, fluid constructions, and a balance

between modern minimalism and dramatic couture elements. The collection marked an important step in the brand's international expansion, reinforcing its emerging presence within the global luxury bridal landscape.

Mobikas by Archana Soni – Rasa Nova

Rasa Nova explored the intersection of cultural roots and contemporary innovation. Through intricate craftsmanship and structured silhouettes, the collection expressed spiritual identity and feminine strength.

Tuttrstyle – Tatsiana Trafimenkava

A dynamic urban interpretation of modern femininity, characterized by bold tailoring and contemporary detailing.

Atelier Ancheita Italy – Eternal Collection

An homage to timeless Italian sartorial tradition, merging technical excellence with artistic sensitivity.



IRA LANGEVIN

On the 28th of February, 2026, The House of contemporary fashion art IRA LANGEVIN unveils their capsule collection "ORIGAMI: 14 FORTUNES", an architectural collection of white dresses inspired by sacred Japanese origami traditions and ancient legends of fortune. Conceived as a poetic narrative expressed through fashion, the collection transforms folded fabric into a symbolic language of destiny, inner strength, and feminine consciousness.

"ORIGAMI: 14 FORTUNES" explores the purity of form, the silence of color, and the depth of meaning. Each gown is built around the idea that folded matter, whether paper or fabric, serves as a bridge between the visible and the invisible. Architectural silhouettes, sculptural volumes, and rhythmic folds become metaphors for personal journeys, choices, and states of being.

The collection draws inspiration from sacred paper elements found in Japanese shrines, the legend of a thousand paper cranes, and the symbolic figure of the bird as a bearer of fate and hope. The concept is structured around an original pantheon of 14 Fortunes, and each dress represents a distinct archetype - from the first, tentative moment of luck to the "Zero Fortune," a state of absolute potential. Drapery defines a threshold between the external image and the woman's inner world, creating garments that feel contemplative, powerful, and deeply personal.

Crafted using hand-woven ecological white cotton treated to resemble paper, the collection also incorporates transparent silks and innovative man-made materials developed in collaboration with Italian mills. Complex hand draping, hidden structural techniques, and meticulous couture craftsmanship support sculptural forms without heaviness. The absence of color and print is a deliberate choice, allowing form and silence to become the central protagonists of this chapter of the House.

"For me, ORIGAMI is not a game with paper, but a quiet conversation about destiny. In temples, folded paper separates the sacred from the ordinary," says Ira Langevin, founder and designer of the House. "In my dresses, the folds do the same: they outline a space around a woman where she can be honest with herself. '14 Fortunes' are fourteen ways to say: 'I am lucky to be myself'."

The collection is made for special appearances, including red carpets, ceremonies, art events, and private occasions. All pieces are one-of-a-kind, with silhouettes adaptable to the client's figure, character, and personal narrative. Fittings and consultations will be available by appointment only.

About IRA LANGEVIN

IRA LANGEVIN is a House of contemporary fashion art operating in the realm of quiet intellectual luxury. The uniqueness of the House lies in cultivating a culture of meaning-driven fashion and creating a new poetic language of couture. Blending architectural design, high craftsmanship, and poetic philosophy, the brand creates bespoke couture pieces conceived as cultural and symbolic artifacts rather than seasonal fashion. At the core of the House's vision is the belief that a dress can be a poetic manifesto - a visual expression of a woman's inner story, individuality, and presence.

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